



# Reflections:

*A Restorative Gallery at  
Miami County Medical Center*

By joining together in the creation of this gallery, Miami County Medical Center and Miami County Arts Coalition invite the community to celebrate the creative expression of Miami County artists and embrace the value of providing comfort and inspiration to all receiving care and treatment. Recognizing the restorative value of art, the gallery will be a future cultural hub for Miami County and will enhance the connection among all who enter and strengthen the cultural fabric of our community. This gallery is devoted to the art of healing.

# **"ART EDUCATORS: INSPIRING CREATIVITY IN THE NEXT GENERATION"**

*from*

Louisburg, Osawatomie, Paola  
and Spring Hill High Schools

**Miami County Art Educators**

*Peter Proctor Louisburg*

*Patty Trull Osawatomie*

*Susan Blankenship Paola*

*Brad Reinking Spring Hill*

**Juror for the Student Showing**

*Wendy Ping, DeSoto, USD 232*

## **Susan Blankenship**

A graduate of the University of Kansas, Artist Susan Blankenship has been an art educator for 36 years currently continuing her long tenure at Paola High School. Susan works in a variety of two-dimensional media: oil, acrylic, colored pencil, pen and ink mixed on altered paper, pastel, and calligraphy. While specializing in portraiture, Susan notes: "Anything I find visually appealing may end up on my canvas." Her single favorite work is "Barrel Cactus" and reflects her interest in the natural world. The portraits in this exhibit feature famed entertainers using an interesting combination of thick modeling paste and transparent acrylic to capture the well recognized features of the star laced with special calligraphy denoting a unique piece of the star's career.

### **Title: "Heirloom Beauty"**

Displayed in the opening exhibit at Reflections MCMC, "Heirloom Beauty" creates the illusion of a colorful bowl of heirloom tomatoes which Susan says was inspired by a neighboring gardener's successful tomato patch.

Oil on canvas 24" X 48" wrapped

Price: \$2,500

Contact: [meliasmom@gmail.com](mailto:meliasmom@gmail.com)

### **Title: "Barrel Cactus"**

Like the focus in "Heirloom Beauty" now displayed on the video monitor at Reflections, the artist's perspective in "Barrel Cactus," is looking down from the top into intricate detail which fades into fuzzy representations which become a suitable background for the prickly center.

Oil on canvas 24" X 36" wrapped

Price: \$2,500

Contact: [meliasmom@gmail.com](mailto:meliasmom@gmail.com)

### **Title: "Flint Hills Sunset"**

In this exclusively oil landscape depicting a Flint Hills Sunset, Susan captures prairie glory devoting most of the canvas to an array of light and allowing the viewer to reflect on nature's majesty in Kansas solitude.

Oil on canvas 24" X 36" framed

Price: \$2,500

Contact: [meliasmom@gmail.com](mailto:meliasmom@gmail.com)

### **Title: "Carnevale"**

In her work "Carnevale," the use of mixed water media affords Susan lots of opportunity for whimsical, lighthearted expressions of the carnival spirit.

Mixed Water media on Illustration Board 18" X 24" framed

Price: \$600

Contact: [meliasmom@gmail.com](mailto:meliasmom@gmail.com)

**Title: "Lucy"**

In this portrait work of famed star, Lucille Ball, Blankenship uses an interesting combination of thick modeling paste, graphite, and transparent acrylic to capture the well recognized features of the star of "I Love Lucy" while injecting a humorous flare as the background.

Mixed Media on Illustration Board 18" X 24" matted

Price: \$500

Contact: [meliasmom@gmail.com](mailto:meliasmom@gmail.com)

**Title: "Imagine"**

Of the many features of famed star John Lennon, Susan works to depict his dream like heritage of hope inviting the world to "imagine." She achieves a unique glimpse of Lennon using muted shades of pink as her calligraphy focuses viewers on the power of soft spoken songs.

Mixed Media on illustration board 18"x24" matted

Price: \$500

Contact: [meliasmom@gmail.com](mailto:meliasmom@gmail.com)

**Title: "Houdini"**

The mystery of magician "Houdini" is carefully etched in Houdini's face as the artist surrounds his face a shroud of unknowns including both intricate and ethereal backgrounds which haunt the viewers imagination of who the man was.

Mixed Media on Illustration Board 18"x24" matted

Price: \$500

Contact: [meliasmom@gmail.com](mailto:meliasmom@gmail.com)

**Title: "Amy"**

Using a unique strategy for sharing one of Amy Winehouse's most famous songs "NO,NO,NO", Susan weaves the song title into the edges of this intensely dark portrait of a gifted singer and distinguishes the singer with vibrant red lipstick. Like many artists, Susan's composite of a famed person mirrors more than one aspect of their life.

Mixed Media on Illustration Board 18"x24" matted

Price: \$500

Contact: [meliasmom@gmail.com](mailto:meliasmom@gmail.com)

**Title: "Young Picasso"**

Using exceptional clarity in depicting Picasso, Susan's dramatic textures and linear background images foretell the abstract path of this great artist. In her profession as an art educator of young artists, one suspects she has seen much young artistic talent and has followed their artistic development.

Mixed Media on Illustration Board 18"x24" matted

Price: \$500

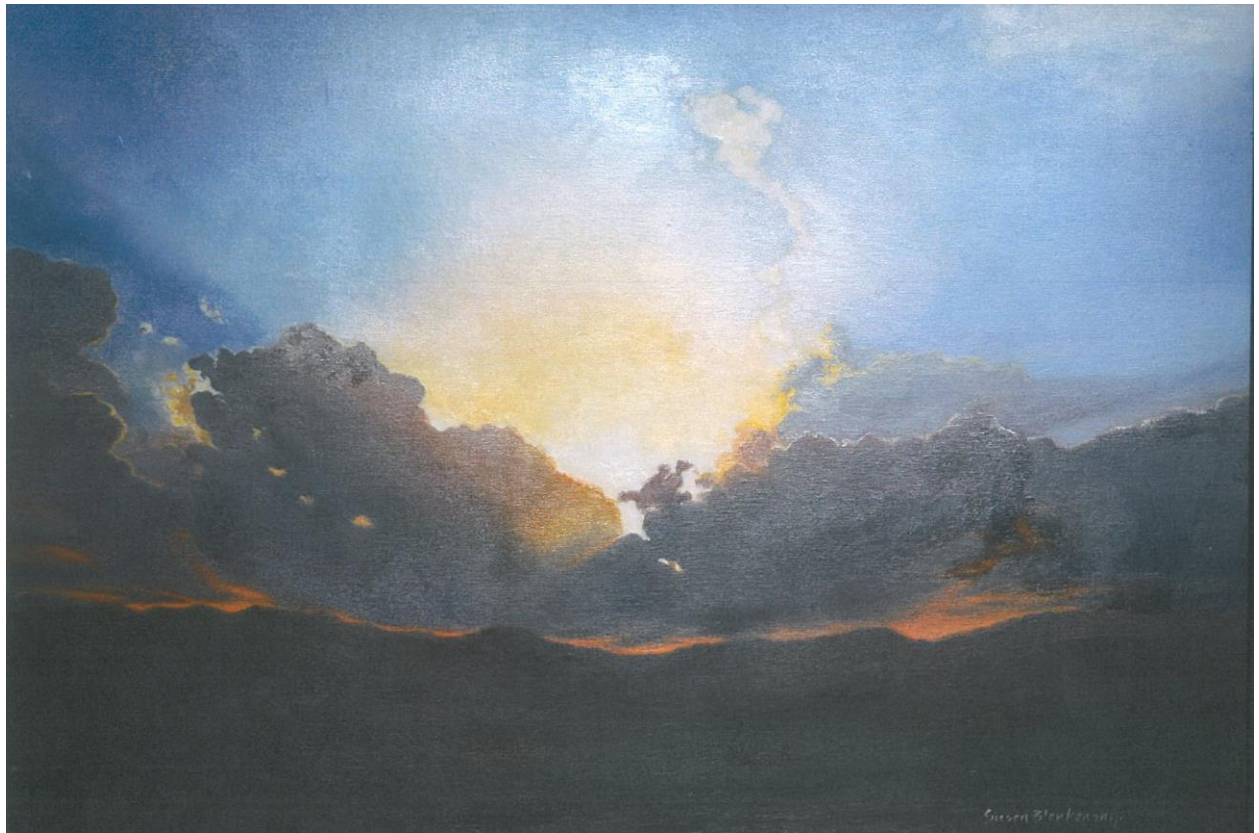
Contact: [meliasmom@gmail.com](mailto:meliasmom@gmail.com)

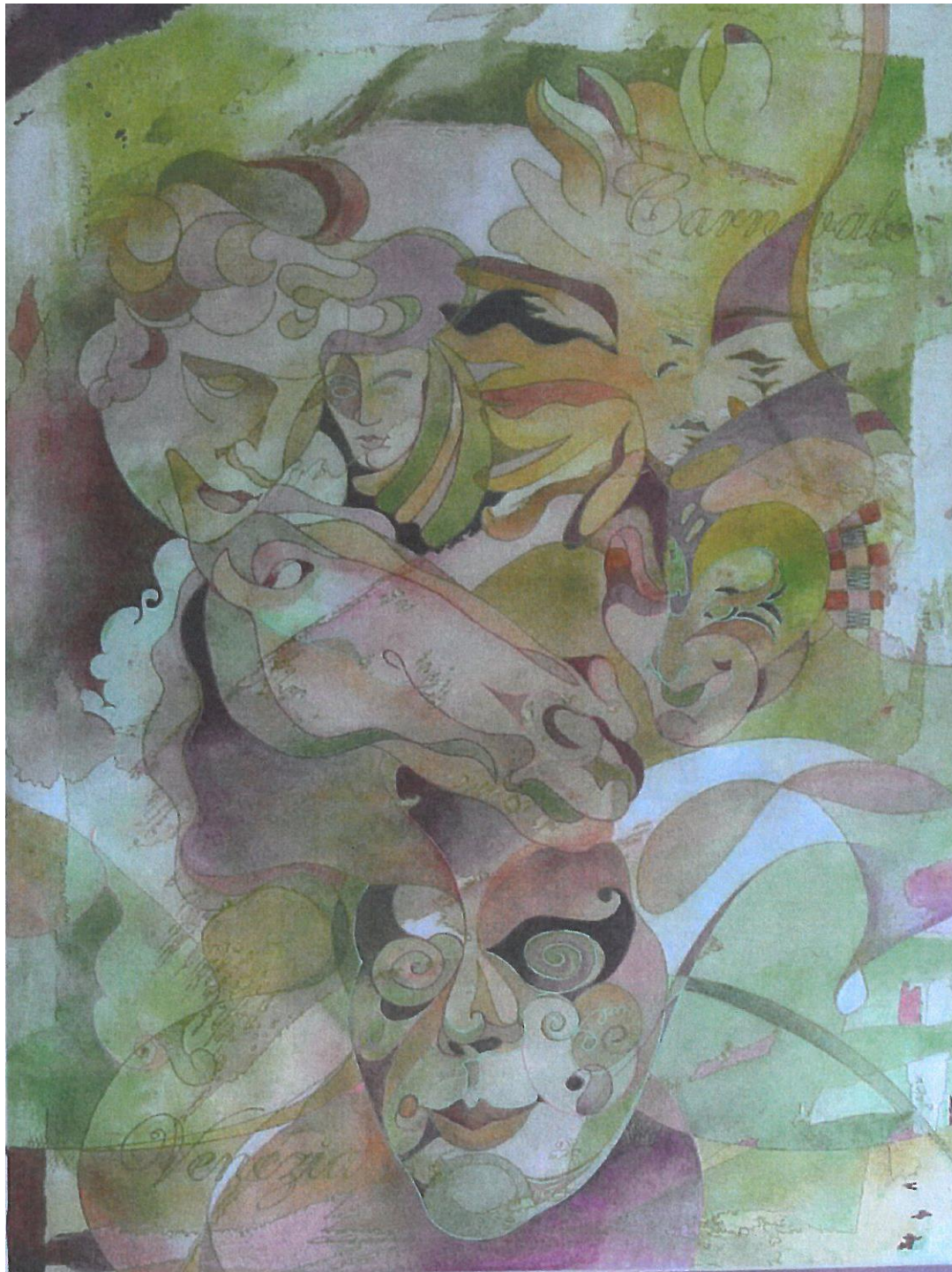








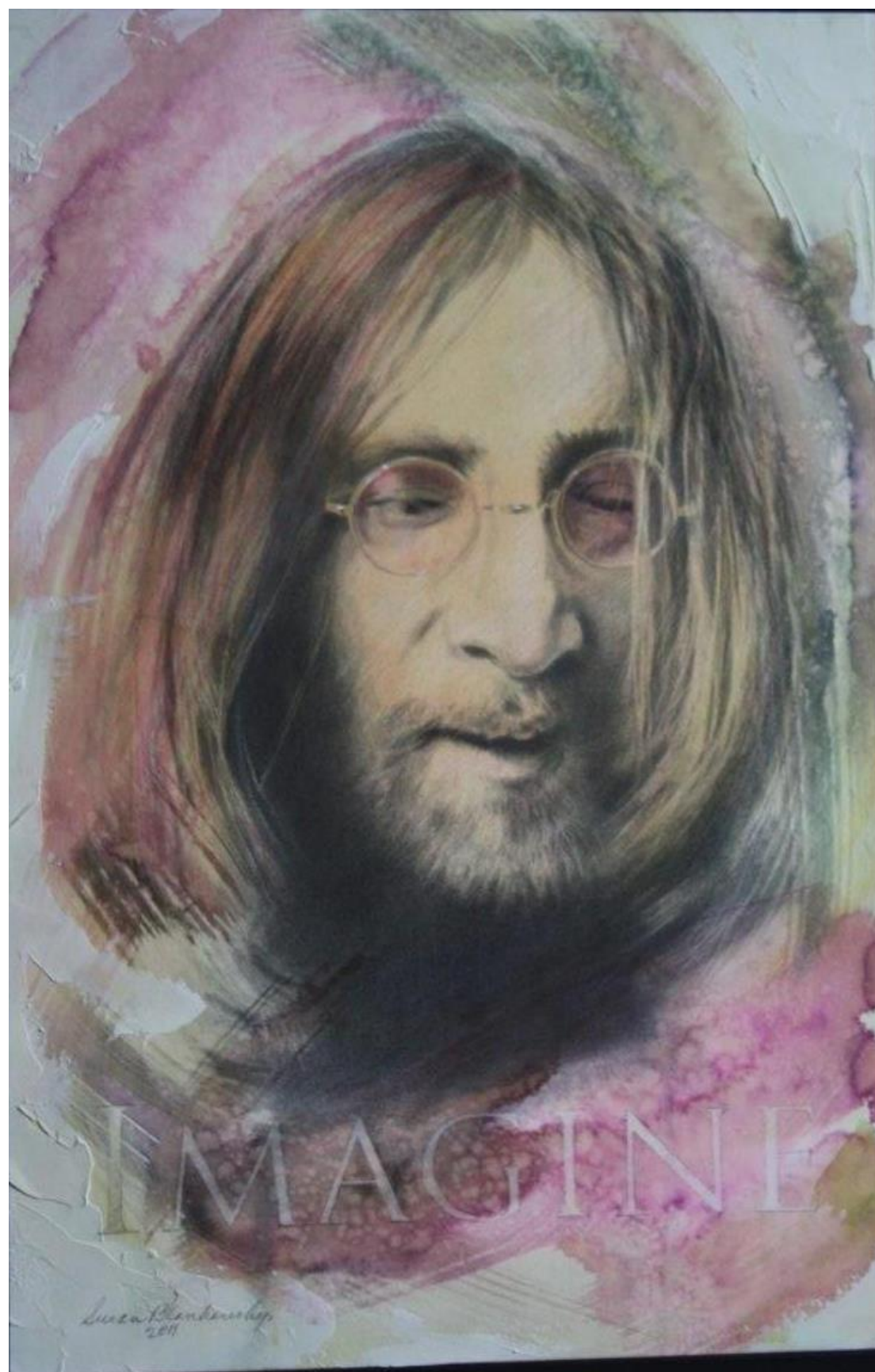


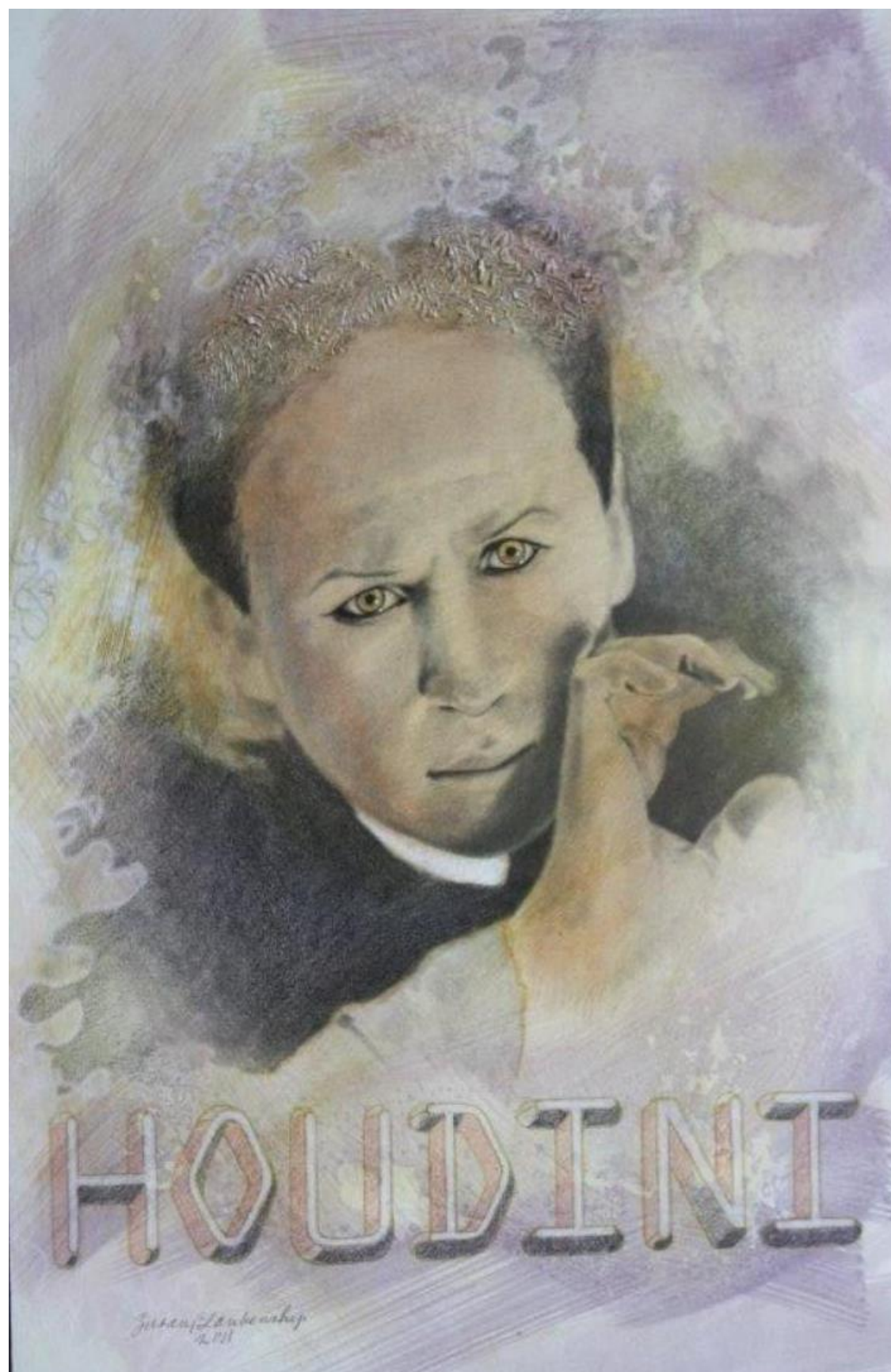




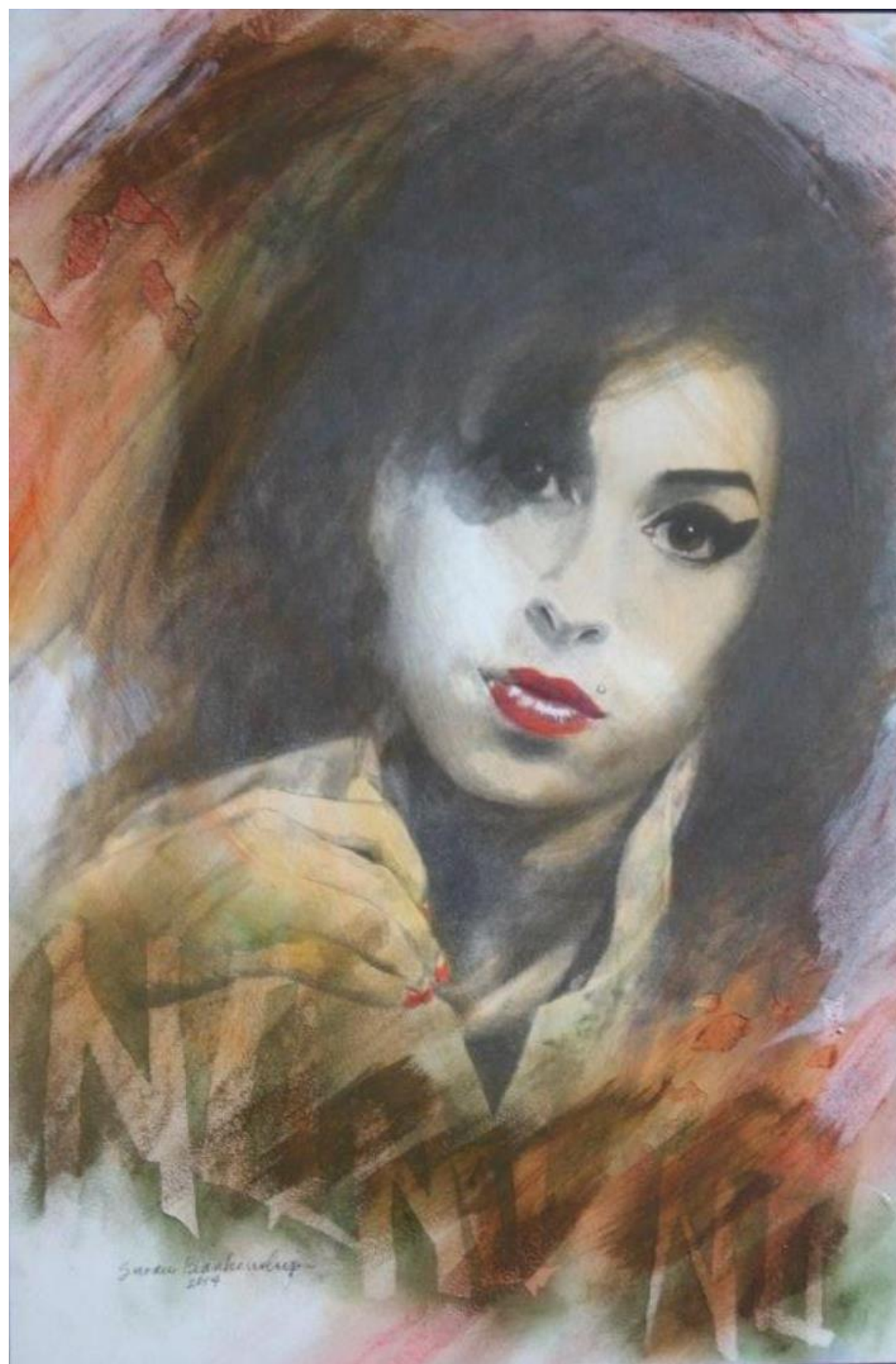


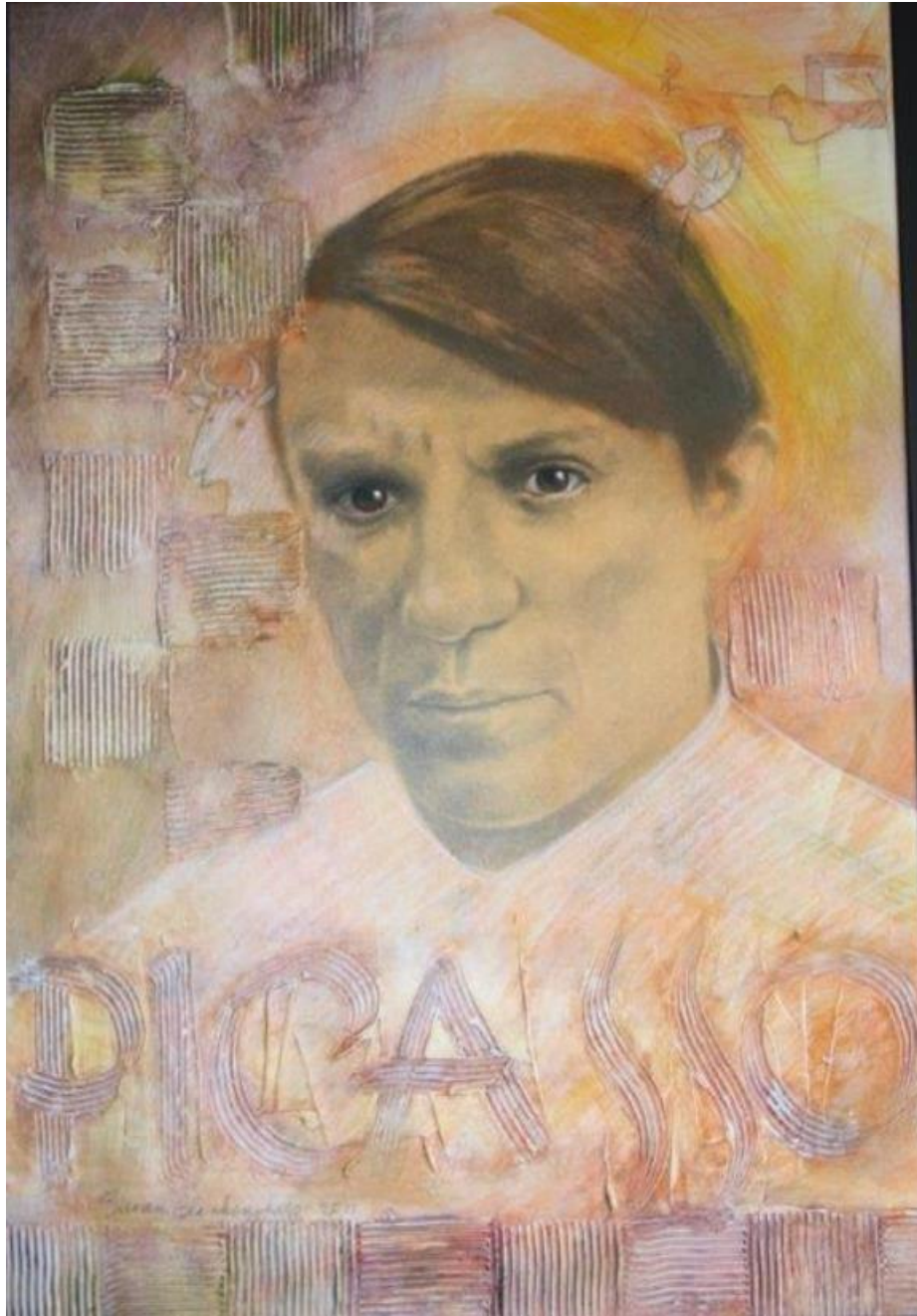












## **Peter Procter**

Educated and raised in Kansas, Peter Procter is currently an art educator at Louisburg High School. Peter studied art and earned a Bachelor of Science in Education (2001) while attending Baker University in Baldwin City, KS. Like his mother who was a Professor of Music at the University of St. Mary in Leavenworth, Peter has spent his entire teaching career in Kansas educating public school students in Wichita before coming to LHS. His passion for encouraging artistic growth in the next generation is reflected in his development of art clubs for children enrolled in a YMCA. After School Program and his work as an illustrator of children's books. As seen in this exhibit, his fine art skills focus on portraiture. He is a member of the Portrait Society of America.

### **Title: "Sisters"**

Using monochrome, Peter captures a tender moment of childhood as siblings read together. Through gentle strokes he preserves the lasting connection of sisters.

Oil on panel

Commissions available

### **Title: "Sarah"**

A subtle use of shadowy alphabet blocks spelling "Sarah" contrast dramatically with Sarah's well lit face. Peter's portraiture consistently uses light to reveal his subject's aura. He never allows the extraneous backgrounds or clothing to distract from seeing his subject.

Oil on canvas color

Commissions available

### **Title: "Ben"**

Including the number 3 on Ben's shirt, Peter suggests Ben's age while styling young Ben's features in deep rich facial tones rather than baby-like softness of a three year old.

Oil on canvas board color

Commissions available

### **Title: "Portrait of the Artist"**

Following the tradition of most portrait artists, Peter creates his "selfie." His studious pose with paint brush in hand reminds us he is at heart an educator.

Oil on canvas color

Commissions available

### **Title: "Benjamin"**

No longer age three, Ben has grown into Benjamin. The artist allows viewers to see a well-lit profile of an older Ben while in the darken monochrome side of his face suggests Benjamin is still developing. Do you wonder what the next full color portrait might reveal to a fatherly artist?

Oil on panel monochrome

Commissions available



















## **Brad Reinking**

Born and raised in Smith Center, Kansas, Brad Reinking began his art education with private lessons from the 4<sup>th</sup> grade high school. He received his BA from Bethany College in art education and continues to serve public education as the head of the Spring Hill High School art department. Brad currently lives in Paola, KS. In addition to painting and ceramics, Brad is a graphic/digital artist and applies technology to his traditional artworks to digitally enhance the color pallet. He regularly exhibits in corporate offices through the Kansas City area. His appreciation of sports champions is a frequent theme in his fine art. His work was recently featured at The Art Institute located off 1-35 at 87<sup>th</sup> Street and is collected by several major Kansas City Corporation.

### **Title: "Then & Now"**

Inspired to paint this representation of Buck O'Neil's life after attending the Negro League Museum in downtown Kansas City, Mr. Reinking took a group of art students to the museum assigning students to create a work of art that reflected how the field trip inspired them. Thinking he should lead by example, he created "Then & Now" which portrays the seriousness of Buck's career in the 1940's compared to flamboyant athlete Buck became later. Blending past to present using digital technology, Brad fades the black and white to red white and blue depicting a true champion over bias and prejudice and a true American sports icon – Buck O'Neil.

Oil on canvas 18" X 24" framed

Price: \$300

Contact: [reinking@usd230.org](mailto:reinking@usd230.org)

### **Title: Pheasant Morning Breakfast**

An avid upland bird hunter, Brad notes: "Artists must have a serious connection with what they paint. All the time I'm hunting, I see compositions that would create beautiful paintings." Choosing a snowy field to depict a rooster and hen looking for a morning meal, Brad allows the contrast between the snow and the colorful pheasant to capture nature's incredible detail.

Oil on Canvas 18" X 24" framed

Price \$350

Contact: [reinking@usd230.org](mailto:reinking@usd230.org)

### **Title: "Lenny the Cool"**

Pretending to be Lenny Dawson when he was a kid, Brad maintains his strong attachment to what he chooses to paint. Using distant crowd for background, allows Brad to create a mixture of colors while he avoids the absence of imagination found in high definition television where sports personalities are viewed as crystal clear fleeting images in current times. Brad brings a timeless energy to "Lenny the Cool". The Len Dawson signature is authentic.

Oil on canvas 22" X 28" framed

Price: \$300

Contact: [reinking@usd230.org](mailto:reinking@usd230.org)



**Title: "Marcus Allen 100<sup>th</sup> Touchdown"**

A lifelong Chiefs fan, Brad captures an historical moment in Chiefs' history as Marcus Allen scored his 100<sup>th</sup> touchdown in Denver while the snow was coming down. Wanting the moment to be extraordinarily colorful, Brad used a computer and his graphic design skills to create this color palette with richer reds and strong yellows. Notice the loose brush strokes. Brad notes that artists must be mindful of copyright laws in conjunction with logos and carefully avoids trying to create an unauthorized "photograph."

Oil on Canvas 24" X 36" framed

Price: \$400

Contact: [reinking@usd230.org](mailto:reinking@usd230.org)

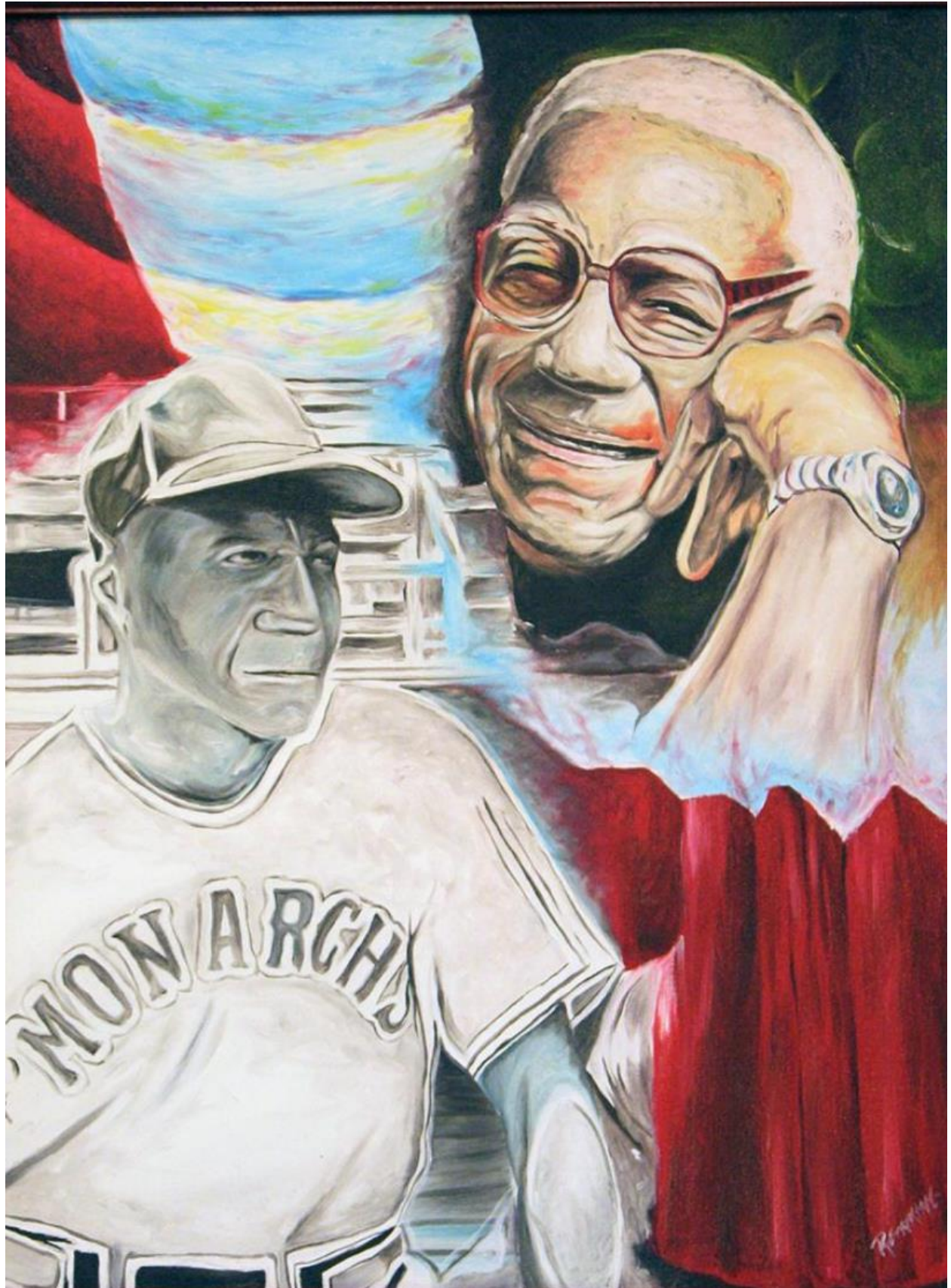
**Title: "Mr. Adversity: Joe Montana"**

Sometimes the background for an action portrait can require immense artistic effort. In this special Chief's moment, Brad says: "I had fun with the background and really struggled for over a year finally using loose, confident brush strokes of color to resemble movement finally making this one of my favorite backgrounds." From the grass in Montana's helmet to the touchdown pass completion, we can feel the action on Brad's canvas.

Oil on Canvas 24" X 36" framed

Price: \$450

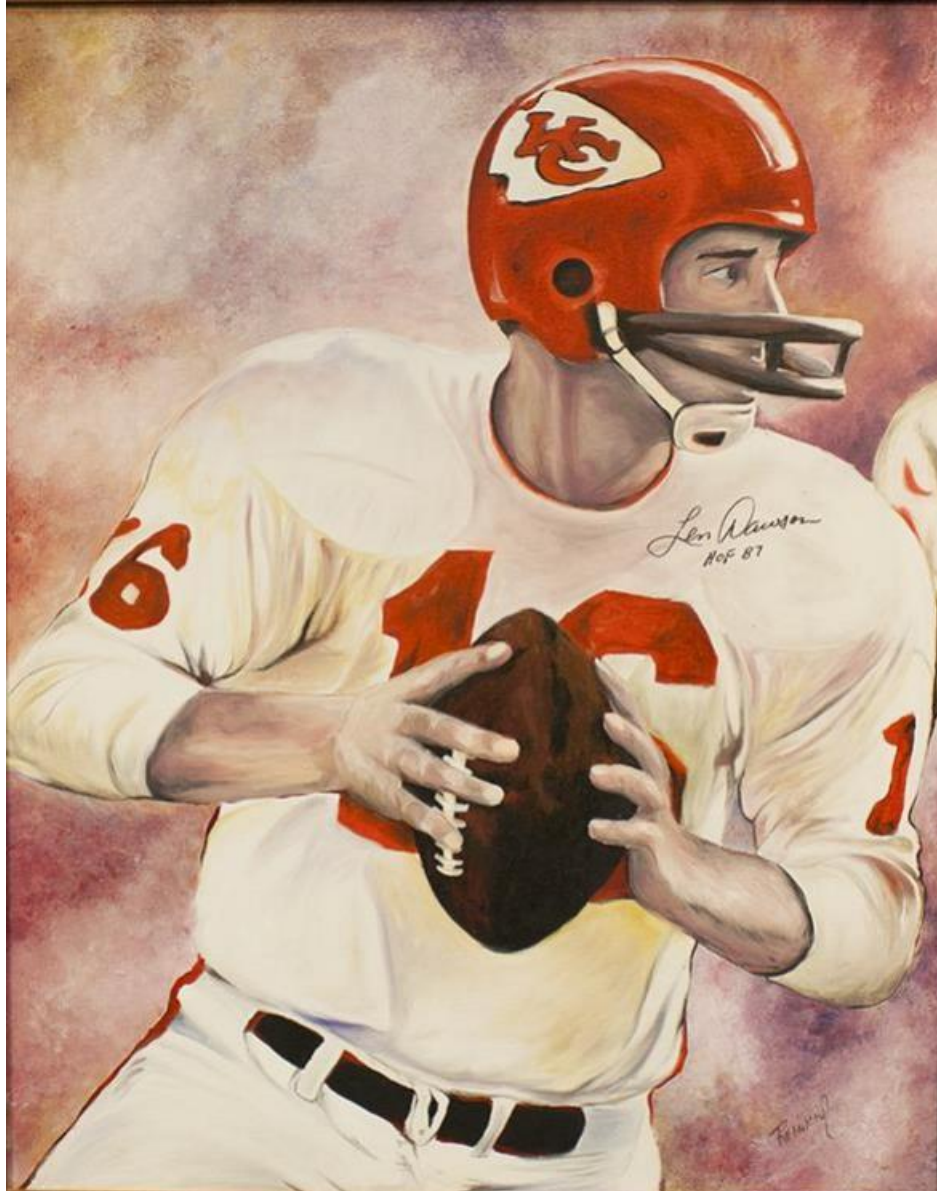
Contact: [reinking@usd230.org](mailto:reinking@usd230.org)



















## **Patty Trull**

Patty Trull's connection with art started in her childhood in Northwest Missouri. Her mother, who was a painter, enjoyed art her entire life. She was the one who encouraged Patty as a young girl. At Benedictine College in Atchison, Kansas, Patty was mentored by Sr. Helen Buening. She taught Patty the link between art and the beauty of our Creator. Patty graduated in 1981 with a Bachelors of Art in Art and Education. She has taught in public schools in Missouri and Kansas for 35 years, the last 33 have been at Osawatomie High School.

### **Title: "Ceramic Tiles"**

The artist writes: "This was created at a Pioneer League Art Contest at Anderson County High School. Found objects were used to press into hand rolled clay tiles."

Acrylic paint on ceramic tiles

12" X 16" framed

Not Available

### **Title: "Hillsdale Lake Trail"**

The artist writes: "It is difficult to take photos and hold on to two dog leashes. Even so, I have taken many photos while hiking at Hillsdale Lake. This piece was inspired by one of those photos."

Oil pastel

20" X 17" framed

Not Available

### **Title: "Iris"**

The artist writes: "We have many flowers growing at the Trull House. Some of which came from my mother. Irises were one of her and my husband Pete's favorites."

Colored pencil

18" X 15" framed

Not Available

### **Title: "The Shaming of Allis"**

The artist writes: "Every farm kid knows that green on a tractor is associated with John Deer. There is something down right wrong with putting a green seat on an Allis Chalmers tractor, or maybe just a little funny."

Hand colored Vandyke Brown print

12" X 14.5" framed

Not Available

### **Title: "Three Pears"**

The artist writes: "This watercolor was painted for demonstration in my classroom."

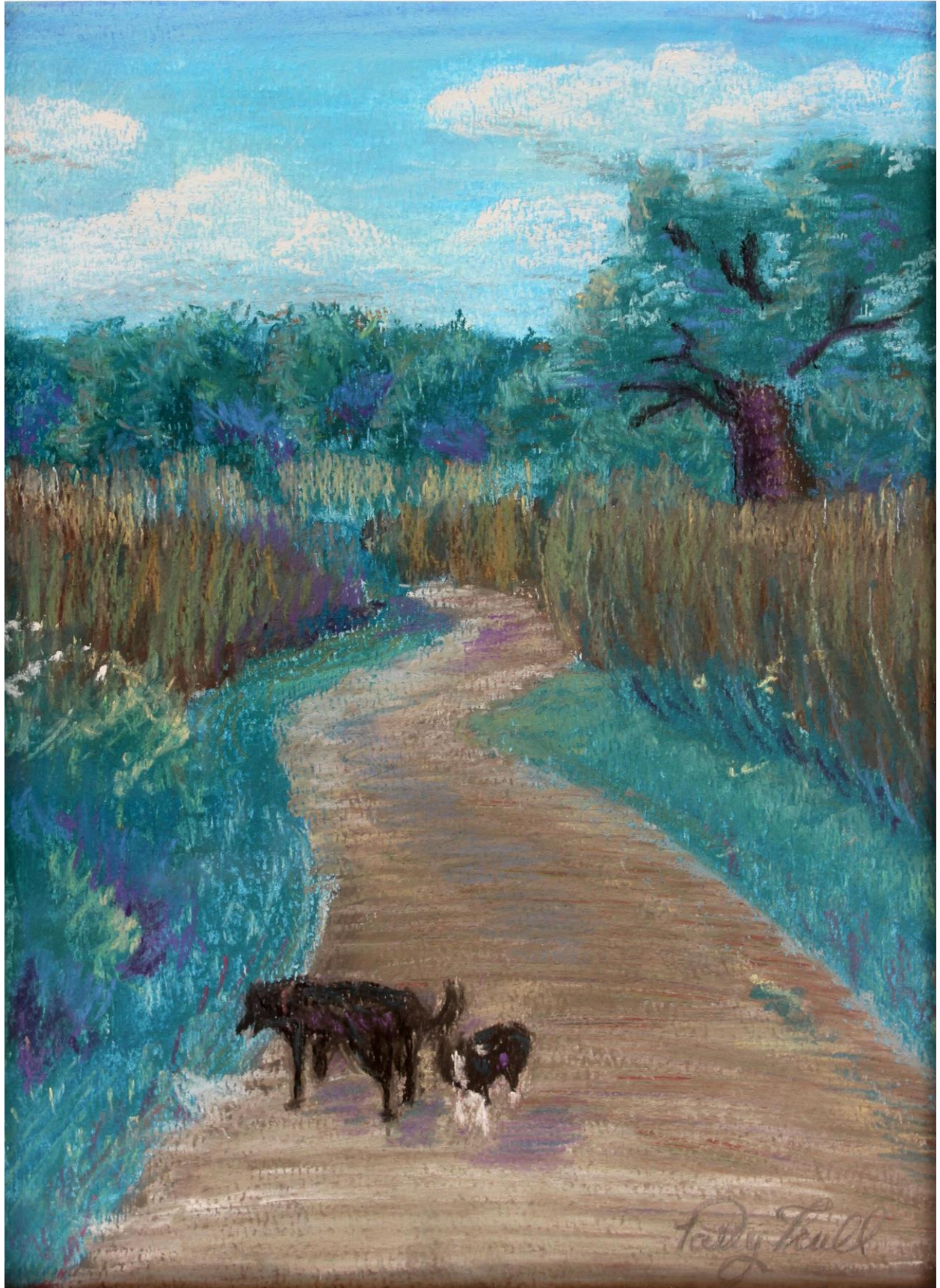
Watercolor

13" X 16" framed

Not Available



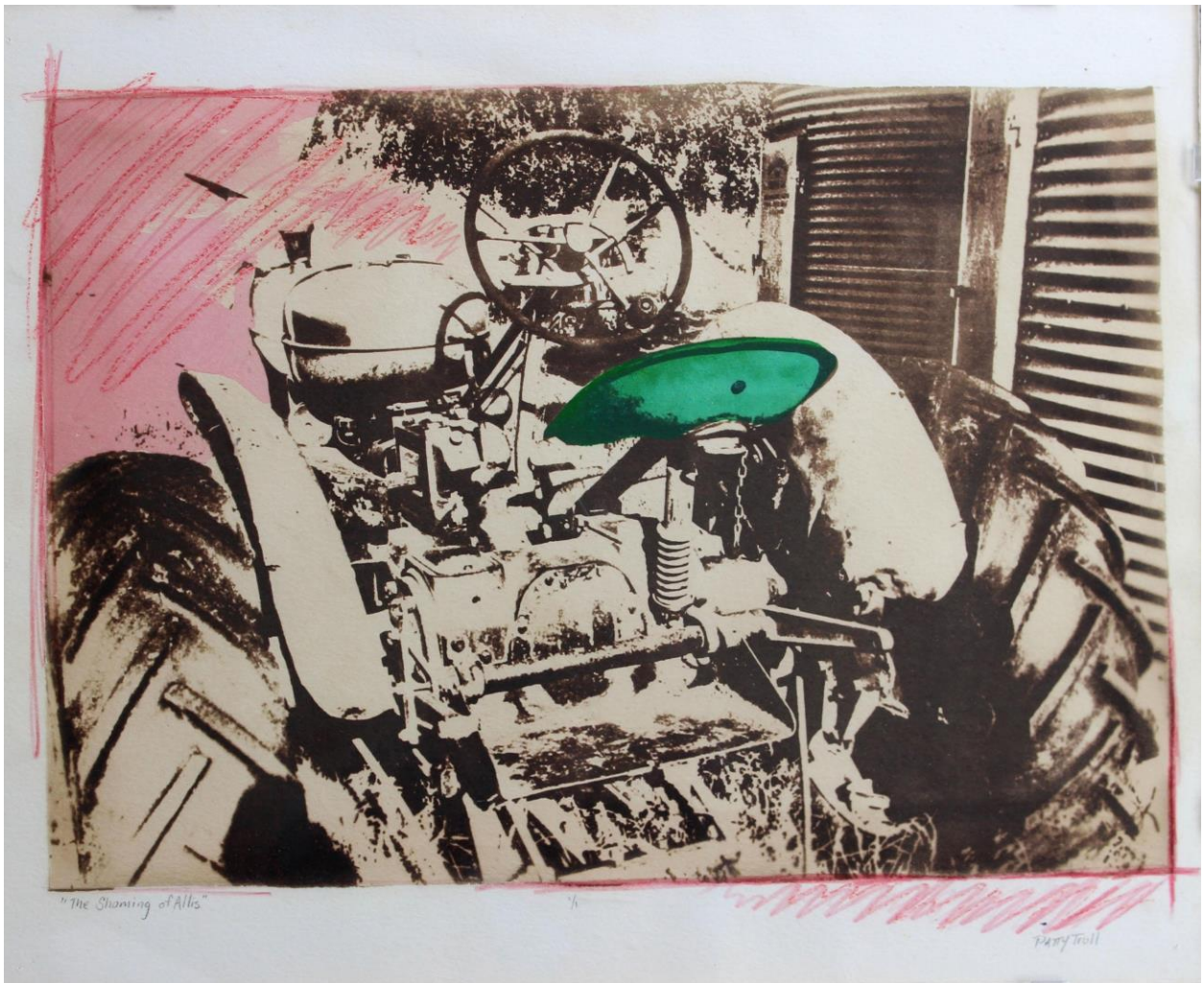
















## **Wendy Ping**

I attended Kansas State University and received my bachelor's degree in art education in 1993. A few years later in 2000, I completed my master's in education at Baker University. By 2011, I was ready for a new challenge and began work on becoming Nationally Board Certified in art education, which I achieved the following year.

I teach art in the De Soto School District, usd#232, at Monticello Trails Middle School. I have been teaching for twenty-two years and I am still intrigued by the art that my students create each day. At Monticello Trails, I serve as the exploratory team leader, participate on the building leadership team, Kansas Teacher of the Year award selection chairperson and I am the mentor to new art teachers in the district. In addition to teaching middle school art, I teach youth art class at the Nerman Museum for Contemporary Art, located on the campus of the Johnson County Community College. I lead student tours of the collection and teach lessons associated with the tour. These classes are taught on the weekends throughout the school year as well as in the summer. Finally, I am proud to serve my profession as a member of the Kansas Art Education Association Board and I have presented at the KAEA fall conference.

### **Title: Morning Meadow:**

My inspiration for this painting came from an image I saw on the internet of a lone woman standing in a marsh. I quickly sketched the basic composition down on paper and began to revise it with my regular source of inspiration, which is nature. I love to hike and run with my dog in the silence and solitude of dawn. Everything is fresh, with a wonderful feeling of the opportunities that a new day offers. I tried to reflect that idea in this painting but added a little juxtaposition of dressing the woman in a party dress, because what is a walk in a meadow without formal-wear?

Acrylic



A special thank you to the Miami County Medical Center Auxiliary for their generous contributions to support the Reflections Art Gallery.